

RESUME

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EDUCATION

Antioch New England, Keene, New Hampshire, M.Ed., 1977
Windham College, Putney, Vermont, B.A., 1975

SELECTED EXHIBITIONS

- 2010 Shenandoah Valley Art Center, Waynesboro – “The Geometry of Light” -solo
“Reflecting Women’s Wellness”, Richmond, Virginia – juried
Buck Mountain Church, Earlysville, VA – solo
- 2009-2010 Charlottesville-Albemarle Regional Airport – solo
- 2009 Center for the Arts, Manassas, Virginia – with Rose Rushbrooke
Smith Farm Center, Washington, DC - invitational
- 2008 National Institutes for Health, Bethesda, Maryland - group
US Geological Survey, Reston, Virginia – with Rose Rushbrooke
Augusta Medical Center, Fishersville, Virginia – “Organic Geometry” – solo
Montpelier Center for Arts & Education, National Juried Exhibition
Mathematics Association of America, James Madison University - solo
- 2007 Sevenoaks Pathwork Center, Madison, Virginia – “Ariadne’s Thread” - solo
“Reflecting Women’s Wellness”, Charlottesville, Virginia – juried
Round Hill Arts Center, Round Hill, Virginia– with Rose Rushbrooke
Artspace at University of Virginia - juried
- 2006 University of Virginia Medical Center, Charlottesville – “Organic Geometry” - solo
C’ville Coffee, Charlottesville, VA – with Rose Rushbrooke
Nelson Fine Arts Gallery Annual Juried Show, Lexington, VA
Boutique Boutique, Charlottesville, VA – “Creating Health” - group
- 2005 Mathematics Association of America – Mid-Atlantic section meeting at UVA – solo
Sage Moon Gallery, Charlottesville, VA – with Rose Rushbrooke
Science Museum of Virginia, Richmond – solo
Nelson Fine Arts Gallery Annual Juried Show, Lexington, VA
Central Virginia Watercolor Guild Annual Exhibition – juried
Charlottesville-Albemarle Art Association Annual Show - juried
- 2004 American Institute of Architects/Baltimore – solo
Central Virginia Watercolor Guild Annual Exhibition – juried
Charlottesville-Albemarle Art Association Annual Show - juried
Art Upstairs Gallery, Charlottesville, VA – “Strange Attractions” – solo
Arts Center in Orange Satellite Gallery - solo
- 2003 Sevenoaks Pathwork Center, Madison, VA – “Alternate Histories” - solo
Central Virginia Watercolor Guild Annual Exhibition - juried
Middle Street Gallery, Washington, VA - “Wood, Stone, Steel” - group
Charlottesville-Albemarle Art Association Annual Show - juried
Lynchburg Arts Center Annual Exhibition - juried
Fredericksburg Center for the Creative Arts - solo
- 2002 C-AAA Annual Show - juried
The Best of Piedmont Virginia Community College - invitational
Fredericksburg Center for the Creative Arts “Out of the Void” - juried
Paintings From the Piedmont - juried
American Center for Physics, College Park, MD “From Time to Time” - group
CVWG Annual Exhibition - juried
Shenandoah Valley Art Center Featured Artists Exhibit - juried
- 2001 CVWG Annual Exhibition - juried
Clore Gallery, Harrisonburg, VA – solo
The Arts Center in Orange “Midsummer Night’s Dream” - juried
Thomas Jefferson Center for the Protection of Free Expression – solo, “Geometric Progressions”
University of Virginia, School of Law Library – solo

- 2000 Le Bon Ton Restaurant - solo
 Shenandoah Valley Art Center, Waynesboro, Virginia - solo
 Thomas Jefferson Memorial Church, Charlottesville - "No Entropy", solo
 Charlottesville Senior Center – solo
 CVWG Annual Exhibition - juried
 Artspace at University of Virginia – juried
 Paintings From the Piedmont – juried
- 1999 Paintings From the Piedmont – juried
 Artspace at University of Virginia – juried
 CVWG Annual Exhibition – juried
 C-AAA Annual Show – juried
- 1998 Montpelier Center for Arts and Education Celebration of the Arts – juried
 Paintings From the Piedmont – juried
 CVWG Annual Exhibition – juried

AWARDS

- 2005 Clara Erdman Weaver Memorial Award, *Entropy*, Nelson Fine Arts Gallery Juried Show
- 2004 Award of Excellence, *Eye of the Storm*, CVWG Members' Show
 Honorable Mention, *Strange Attractor #3*, CVWG Members' Show
- 2000 First in Show, *Topological Space VIII*, Artspace at University of Virginia

PUBLICATIONS

- 2008 *Hyperseeing Magazine* July/August, the International Society of the Arts, Mathematics, and Architecture (ISAMA)

Work appears in the permanent collection of the Thomas Jefferson Center for the Protection of Free Expression, University of Virginia Law Library, University of Virginia Health System, Hood College Math Department, UVa School of Engineering and Applied Sciences, Gamma Knife Unit of UVA Hospital and in numerous private collections throughout the US.